

<http://earthtykes.com/>

The



# Earth Tykes Review

Can these little folks unlock the keys to saving our world?  
Eco-friendly tykes, essential for a balanced world  
Art and discussion. Paolo Raphael free arts magazine.



<http://earthtykes.com/>

# **The Earth Tykes**

Paolo Raphael Magazine

## **The Earth Tykes Review**

**By**

Paolo Raphael Books

American English version



[www.earthtykes.com](http://www.earthtykes.com)  
[www.paoloraphaelbooks.com](http://www.paoloraphaelbooks.com)

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**Time To Save The World!**

The time and creative effort taken to complete and produce this ebook is my gift I wish to you if you wish to download a copy. However, you may not modify or resell this product or any part of it. All we ask is that you try to share this ebook with at least two other people to help us with our *Time To Save The World* literary mission.

Please share the link below as many time as you like.

Thank you, Paolo Raphael.

# The Earth Tykes

Dedicated to the future, the human imagination, and the freedom to be creative in whichever way we choose, for the benefit of our world.

Paolo Raphael



## Introduction *June 2016*

This edition of the Paolo Raphael Arts Magazine is devoted to promoting a graphics novel series called The Earth Tykes; a bunch of cute little characters from somewhere in South America. These original characters are Paolo Raphael's contribution to a new offensive to save planet Earth's environment. In the stories, the Earth Tykes come out of hiding from their mountain forest home to bring a message of hope to all humanity; they seek to inspire those individuals working to save the world from corporate madness.

The Earth Tykes stories are probably suitable for all ages, kids will love them but there are often subtle deeper messages and meta-narratives within the storytelling. The Earth Tykes often go inside of themselves to realms accessed through something akin to transcendental meditation where they seek information to continue their mission; this is a form of mysticism and the character Hanta The Wise, is always on hand to offer statements of profound wisdom on just about any situation that calls for it.

So who might read the Earth Tykes stories, well they may be more appealing to the New Age crowd, or as coffee table reading with a message, for anyone with a little time to spare. What appear to be outrageous stories on the surface, the travels to meet civilizations inside the Earth for example, may not be so crazy if you read the accounts of US Admiral Byrd, Tibetan Lamas and others of their experiences of the real inner Earth. Why do we imagine as humans that we know everything, when probably we cannot even save our own world from ourselves.

In the Earth Tykes stories we meet characters such as Nikola Tesla [book 5] who is nicely reinstalled on a supra-physical level, at his home on planet Venus, along with rescued Russian space dog Laika, whom he refers to as super-dog. Laika introduces herself,

*"My name is Laika and I was rescued by a Venusian spaceship back in the 1950s, [human time, not dog time]. My rescuers sent a pile of dense molecules back to Earth but the real me remained up here. I am now working on Earth dog intelligence programs, you will be able to talk to your dogs on Earth soon when we have finished our canine updates, indeed some of you already talk to your pooches."*



The Earth Tykes ebooks/magazines whatever you want to call them, are meant to be educational in a creative, imaginative and consciousness expanding sense, and lots of fun as well; the way education always should have been. The introduction issue and the first two stories, Adventures In Space and The Big Sea People, are already available in American English from Amazon stores around the globe as of June 2016. Please share this free magazine and the other free Earth Tykes publications [Introducing the Earth Tykes and Birth Signs printable coloring book], and help to save this planet and all her creatures in any way you can.

Enjoy!

**Paolo Raphael**

**Paolo Raphael:  
The vision;**



**My** name is Paolo Raphael and I live, well, in hope. I hope that I live to see some changes to the environment of our spaceship planet, a world that is becoming smaller every day. Perhaps I should clarify, that when I say environment, I do mean that in every sense of the word, our social environment, our information and technology environment, our political and spiritual environment, as well as the health of Mother Nature of course; after all, peace and harmony are precious achievements.

**My art history...**

**It** was one sunny morning in 1973 I remember waking up with the idea I should create a storyboard for an animated film. As far as I remember, I chose animation as something to pursue because I had experimented with drawing images in various stages of movement in the corner of notebook, then delighted in watching their motion as I carefully flicked through the pages to produce movement. I was also very influenced by the Beatles Yellow Submarine film in the early 70s. There was a fantasy inside of me just waiting to get out. I remember an animation series shown on English T.V. presented by animator Bob Godfrey, this interested me because I saw the possibility of creating a moving film. I was also inspired the work of Terry Gilliam from the Monty Python team. I associated Gilliam's graphic style with Salvador Dali's surrealist paintings for his approach to landscapes. But other things took over in my life like wanting to be a rock star, and so my animation projects never really took off, the result was

## Paolo Raphael continued:

just a few motion graphics and a desire to learn Adobe After Effects much later in life. The inspiration to continue with illustration always remained however, probably because of all those great 60s and 70s vinyl album covers. Illustrator George Underwood who had worked on T.Rex and David Bowie album covers was a particular inspiration, I particularly loved the Tyrannosaurus Rex stuff he did.

**Back** in the 1970s, from the age of sixteen I was apprenticed as a commercial artist and worked for the UK branch of a major European retailer. Not being satisfied with advertising, I made the bold decision to leave and attend the Fine Art foundation course at the Harris in Preston, Lancashire in 1979. My life thereafter took so many twists and turns before I decided I had finished my art education, [if such a thing could be], as recent as 2010, with a Masters in Digital and Electronic Art. But it was great to be a student again, to reacquaint myself with the freedom to explore artistic work and culture. The thing I enjoyed most was being appreciated in that environment. Art is so important, humanity would have died long ago without the creative thread that kept its aspirations alive; 'dark ages' are terrible things...I say that quite seriously.

**I love** design and illustrations from the 60s and 70s which still look so modern, so iconic. Art in those decades represented a global community in transition which seemed to be going somewhere good in spite of the Vietnam war. Most of the contemporary design and advertising which came afterwards appeared to mask the subliminal hand of a dark fraudulent corporate nightmare; [Time Magazine] many of us could just sense it...phones to fry your brains with contracts to lure you into debt. Despite Live Aid and attempts by the masses to feed the world a dark cabal of bankers [banksters] were stealing humanity's wealth. This eventually culminated in the beautiful Occupy Wall Street movement, a 60s type global event designed to fight globalization and the bankers. The Earth Tykes project also hopes to occupy a place in hearts and minds of good people, the project is an antithesis of corporate control, it is a knight in shining armor with a tale to tell and a moral to impart. I think the important thing was to give the Earth Tykes stories humor, lots of fun, happy people are good for the world. The only thing I lament is that I originally envisaged these stories as a teenager in the 1970s, but only now in



Wiki commons 'iconic'

## Paolo Raphael continued:

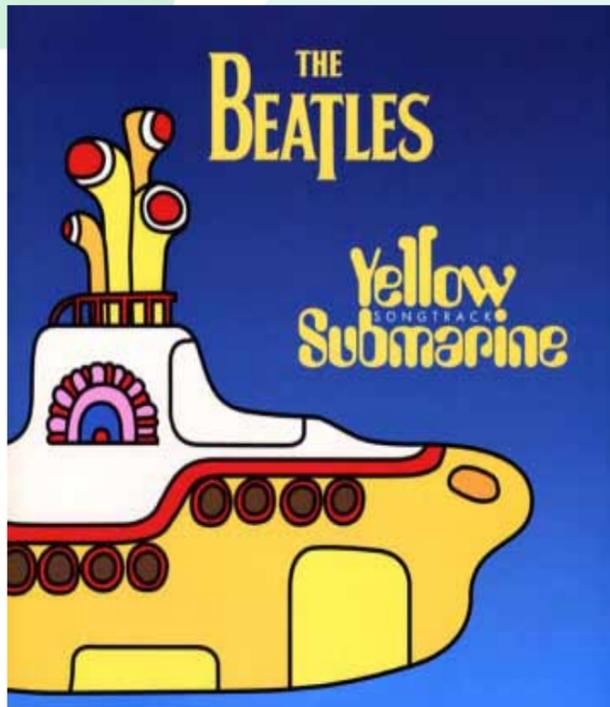
2016 is my vision coming to fruition. The vision I refer to, is that of a story and of a work of art, that is involved in the process of helping to re-educate humanity and to impart new hope, a process which has already begun in our 'New Age' if we have been paying attention.

**“ We’ve been living far too long in black and white, now it’s time to start living in color...”**

To give an idea of how the Earth Tykes began I developed the concept and characters over a period of almost twelve years, I was mostly just playing with various ideas in my spare time. The characters started as simple sketches in a notebook and based on my observations of South American animals, monkeys and sloths for example. Then I just slightly humanized them; animals are people to my way of thinking anyway. The sketches were eventually digitally photographed and then brought into Adobe Illustrator. From there they could be traced and composited with other visual elements; landscapes or buildings for example. I used Bryce 3D for many of my landscapes or backgrounds. I only have the Bryce 5.5 version but it is fabulous for me to work with.

### Approach to illustration:

Really you just have to find your own working methods, it is about whatever suits you when you work alone. Generally for my illustrations, after any initial sketches I have done, I tend to use any software I can lay my hands on to develop what I have in mind. I find it useful to experiment with different programmes, particularly if you’re having a creative block. I often use Photoshop as the central stage, to put visual compositions together, I also use it for any photographic elements obviously, such as textures and maybe some architectures; then after that I may use a whole range of programmes. Apart from Photoshop I used Bryce 5.5, Illustrator, Corel Painter, Freehand, Gimp, Blender, Chaotica, Mandelbulber, Alchemy, Artrage and probably one or two other apps as well. I use software textures and filters to make the different elements of the work fit together texturally. The books were then put together on artboards in Adobe Illustrator, which is surprisingly good for putting graphics books together and particularly in handling text. It is probable, that most of the graphics could have been done with just two or three apps, but to be honest I don’t know how to work that way. Like everything else I do, music, film, artwork or websites, I am largely self taught.



Beatles Yellow Submarine Wiki commons



The Earth Tykes mountain crater garden.....'Complex environments'.

**Ambition:** Paolo Raphael continued:

**What** I was quite determined to achieve, and using the Beatles Yellow Submarine film as an example, was to present to my audience vivid color and consciousness expanding imagery. This was one of my goals with the creation of the Earth Tykes stories; we've been living far too long in black and white, now it's time to start living in color again. Digital publishing is an ideal medium for vivid RGB color reproduction of course, CYMK print colors are usually subdued and greyed down a touch; although I reduced the saturation for the cover of this magazine to look like retro print work, which I love incidentally. For ebooks you don't have to be concerned about different papers or browsers, just different tablets which all look pretty good with your choice of color management. You don't have to consider the ink expense of a massive spectrum of color, you can just do what you want.

Regarding the visual appearance of the characters, the Earth Tykes have very flat skin, but that is to help them stand out in the complex environments I sometimes place them into. Their clothes on the other hand, have textures which helps to avoid extremes of contrast with the landscapes, it helps them to fit in; you constantly have to experiment and make decisions about how your ideas will work.

More recently I spent over two years devoting my time almost entirely to the Earth Tykes project, to develop it into something approaching what we see today as the ebooks. The work is constantly evolving of course and the story lines can practically take us anywhere. We can meet Nikola Tesla on Venus for example, and apparently he was Venusian, yes wake up, people live on other worlds all over the place but because they are on a superphysical level to us, we cannot always see them. I will insist on saying things like this, because if there isn't fantastic angelic life out there in the universe, with huge motherships and mind blowing technology, well then, I give up, what's the point in doing anything. [lol]

The characters were then created piecemeal like arms, legs, hands, heads and torsos in much the same way a stop motion animator would do. I even considered animation myself but the size of the project when you include films, computer games, books, ebooks, T-shirts etc, is simply overwhelming, you need teams of people. In recent years I had developed some kind of inner need to fight back against the destruction of our world, hence the Earth Tykes theme, [Time to Save the World!](#) The Earth Tykes project has been a labour of love and aimed at the broader audience of children and adults alike. To some extent the Earth Tykes are the champions of those who are considering the problems facing the collective humanity. The original inspiration for this series was derived from some kind of collision between the Beatles film, The Yellow Submarine and Douglas

## Paolo Raphael continued:

Adam's *A Hitchhikers Guide to the Galaxy*. I probably sound like a product of my generation [1960s/70s] given such inspiration, but I really see myself as a product of the universe and universes beyond, rather than someone stuck in the past, or I would not have such ken about digital production and communications. As an individual, I am fully committed to post capitalist issues such as a new monetary system, which is also an Earth Tykes story theme.

### **Groovy, far out, laid back, out of sight!...**

#### *What happened?*

Human creativity should flow endlessly, ethereal radiant thought bubbles everywhere, and we should understand that every problem has a solution no matter what it is. Of course, we may have to accept changes to accommodate those solutions. The Earth Tyke Transmissions were designed as a vehicle for creative and cognitive stimulation, we mustn't go back to sleep, we must embrace the New Age of Aquarius and partake of the waters of life to keep our world afloat. At some point someone put a stop on all the groovy creative things we were doing. By the late seventies it seemed as though everything was descending into debt slavery; constant global wars and the politics of fear had arrived. For my part, I have tried to make the Earth Tykes books an antidote to the corporation takeover of our planet. The stories may also have abstract or psychological meta-narratives which should not hinder the enjoyment of a younger



audience; again I would site The Yellow Submarine here, or good old Charlie Brown. Occasionally, the stories may take a different turn, the book 'Imagine' for example, is dedicated to John Lennon and is simply a series of landscapes amidst fragments of Earth Tykes wisdom. Hopefully, there is a message for everyone in these colorful presentations. As children or as adults, I believe we should be enjoying playful pursuits that reflect our true esoteric nature as well as the material nature of our existence; symbolism is important for the esoteric information we need, otherwise we are too easily controlled by very dubious corporate entities.

# The Sea Of Poetic Reasoning...



# Nesara America is too good to lose

## It changes everything when you just run the planet properly:

Regarding the Earth Tykes stories and their ideology, perhaps I should say this: when people are driven by debt slavery and ill health from constant stress; they don't have time to care about anything else but themselves. Questions like *why are we fighting wars, killing baby seals, whales, trees or anything else we can dematerialize for short term greed?* don't seem relevant when we are just trying to survive. People might say that those responsible for cruelty and anti-life crimes, probably need the money just like we do; then satisfied with that answer, they get on with their self preoccupied lives. However, if we create an abundant society by sharing the Earth's resources, then people might begin to say, why in God's name are we slaughtering beauty, destroying the peace and wrecking love? It changes everything when you just run the planet properly. Of course the dark controllers in our midst, which we should accept do exist, cannot tolerate or even coexist with the power of love, they must either destroy it, or diminish and retreat. As a European, I can see that we must help the American people, America is too good to lose, there are so many positives despite the endless warmongering foreign policy imposed by criminal elites. I have been watching the Nesara situation from afar but probably a lot of Americans are not aware of it, it is the same in Europe, certain things are dangled in front of us but also they are hidden. [Nesara is a strategy for new fair and honest governance in the U.S.A. by the way]

To make the connection for this review, from a certain perspective, the Earth Tykes are not quite what they seem. They may look like cute kids comic material, but they are clearly environmentalists who can be quite esoteric and scientific. The Earth Tyke stories often allude to cosmic spiritual meta-narratives that can make for very imaginative reading. They also ask some serious questions about important issues that may seem very fictitious, but are they? For example, UFOs, inner Earth civilizations and corporate destruction are all a part of contemporary human experience, something we are living through right now. Alternative cultures that deal with such issues are finally being taken seriously. I remember back in the 60s a stop motion animation series called *The Magic Roundabout* [in English] being banned in France its country of origin. This animated series was considered to be anti establishment and banned for politically sensitive reasons. Sometimes cute characters tell the real story and the bigger picture in the best way, like Aesop's fables. Make no mistake, the Earth Tykes are meant to be fun, but with just enough realism to be of interest as coffee table reading for older readers who may want to stimulate their grey matter at least a little. So stories about planets and moons in our solar system with breathable atmospheres, or suggestions that there may be many more potential planets in our solar system than those we have been told about, are something we should go with when considering the educational value of the Earth Tykes transmissions; these ideas may not actually be fiction? Such statements aren't going to change your day, but they do resonate with that uncomfortable feeling we are not being told everything, by our governments. Having said all of these things, The Earth Tykes can be just fun cartoons if you want them to be, which sometimes, is just the way I prefer them.

**Paolo Raphael**

## The Earth Tykes:



I hope the Earth Tykes stories attract the attention of the ‘alternative’ crowd who may understand their educational potential. The stories aim to present a different approach to graphic story telling; I don’t mean that in just the obvious sense, that they are not full of scary people and monsters that never stop fighting each other; I mean that I do take the time to research my story ideas, then I can hopefully create some thought provoking literature and illustrations. For the Earth Tykes project my niche I suppose, is those with an open heart and mind.

So having said that, for the rest of this magazine, I will take us on a journey through Paolo Raphael Books new series The Earth Tykes, to hopefully present a realistic synopsis of what it’s all about...and if you would rather just enjoy the coloring books instead of the reading, then that may be because you have transcended the boundaries of the limited human mind. [lol]

Paolo Raphael

*OK let's go!*

### **Next picture: The Earth Tykes stories also explore the metaphysical nature of our world...**

And so we arrived at the portal to a place called the ‘inner sanctum’.

“This is a portal to the true interior of our world but also to the interior of ourselves,” proclaimed Hanta. “Keep your thoughts on the task ahead, for it is in a place such as this, that both the light of the world and the darkness are kept in balance. Unruly thoughts may affect this balance and manifest terrible phantoms to drive us away.”

“Awesome!” declared La Paz, though the rest of us remained silent save for a gulp from little Lima.

Rio

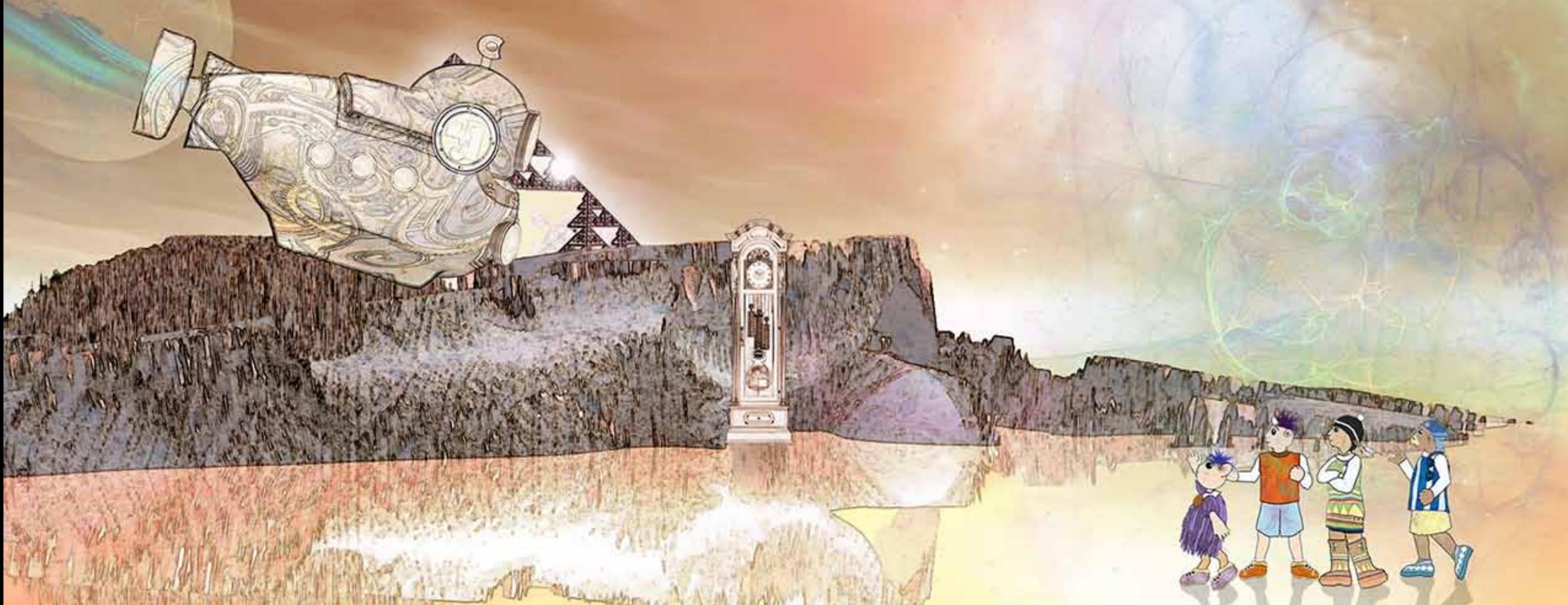


Portal to the 'inner sanctum'.

# The Earth Tykes meet a hologram of the magical Mother Earth, Gaia...

As Gaia told us of the destruction the Earth surface people had done and their cruelty to the forests and animals, we noticed a tear fall from her left eye. It was not a tear of sadness she immediately told us, but a tear of joy, for she knew the world was changing very rapidly for the better. As we Earth Tykes believe, when the sharing of the Earth's resources begins and there is employment for everyone, then the people will open their hearts, they will step back to take a look at what humans have been doing; they have been living in a great madness for centuries now.

Our character Hanta [the wise] states that 'there are many more potential planets and moons in our solar system than we have been told' ...we now know this fascinating statement to be true; there is the boring controlled mass media science, and then there is the rest...



The Jupiter moon Europa, is a setting for some of the Earth Tyke adventures and the seat of a great meeting to decide the future of planet Earth. The Earth Tykes acquire their space-marine ship for travel across great distances beyond the Earth, inside the Earth or under the sea.

One of the great problems now facing humanity is how to render harmless the electromagnetic flow which has enveloped our world, a by-product of our crude technology. The connection between mobile phone usage and an increase in brain tumors has now been well established. The Earth Tykes learn about Nikola Tesla's ideas for harnessing high frequency harmless energy currents.

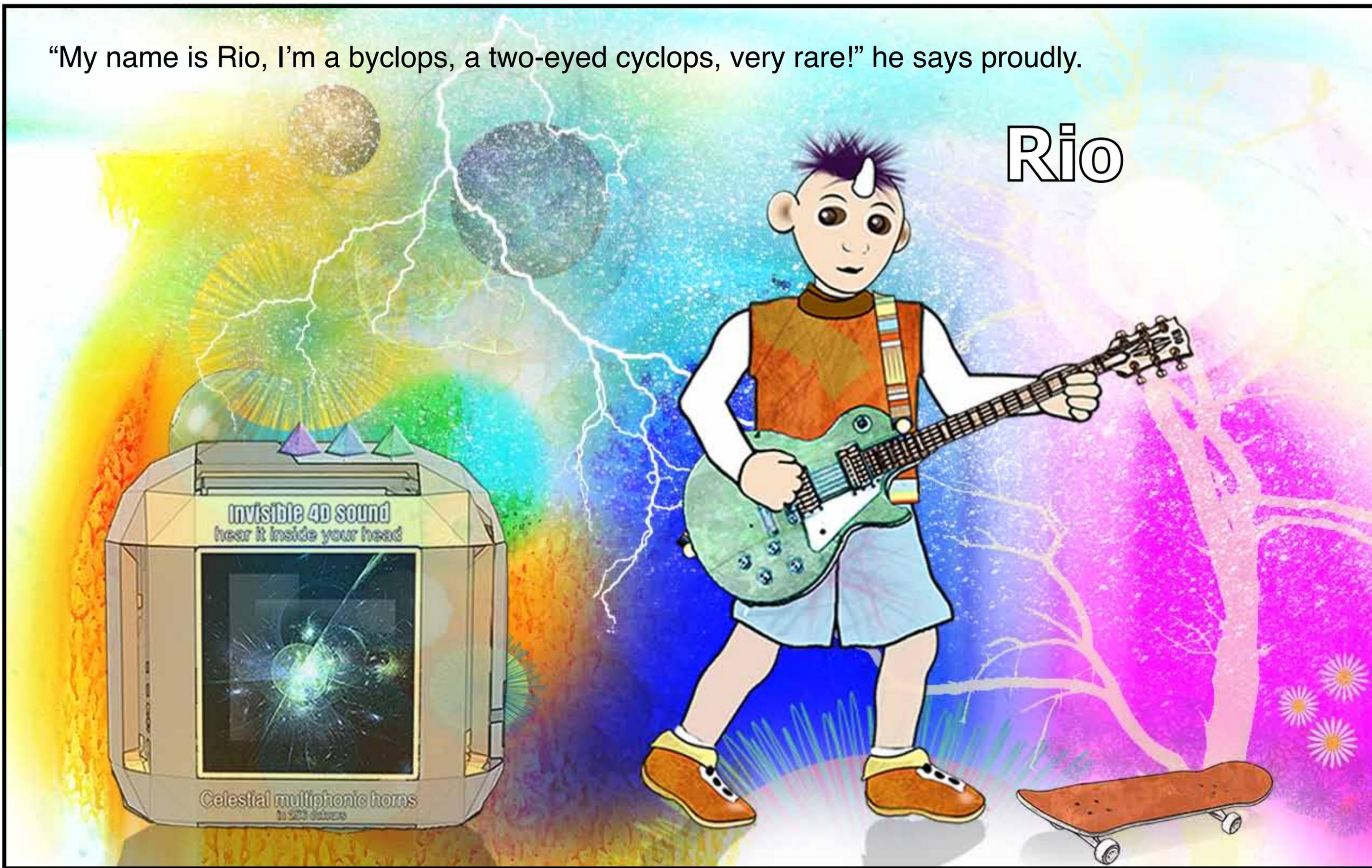




**Spot Hanta and the Earth Tykes...**they share a spiritual exercise and visualize a new forest to help it to grow. What we visualize and fill with love in the spiritual realms of our imagination, eventually manifest here on earth. Unfortunately likewise, what we give over to fear and anger, also have results here on Earth.

“My name is Rio, I’m a byclops, a two-eyed cyclops, very rare!” he says proudly.

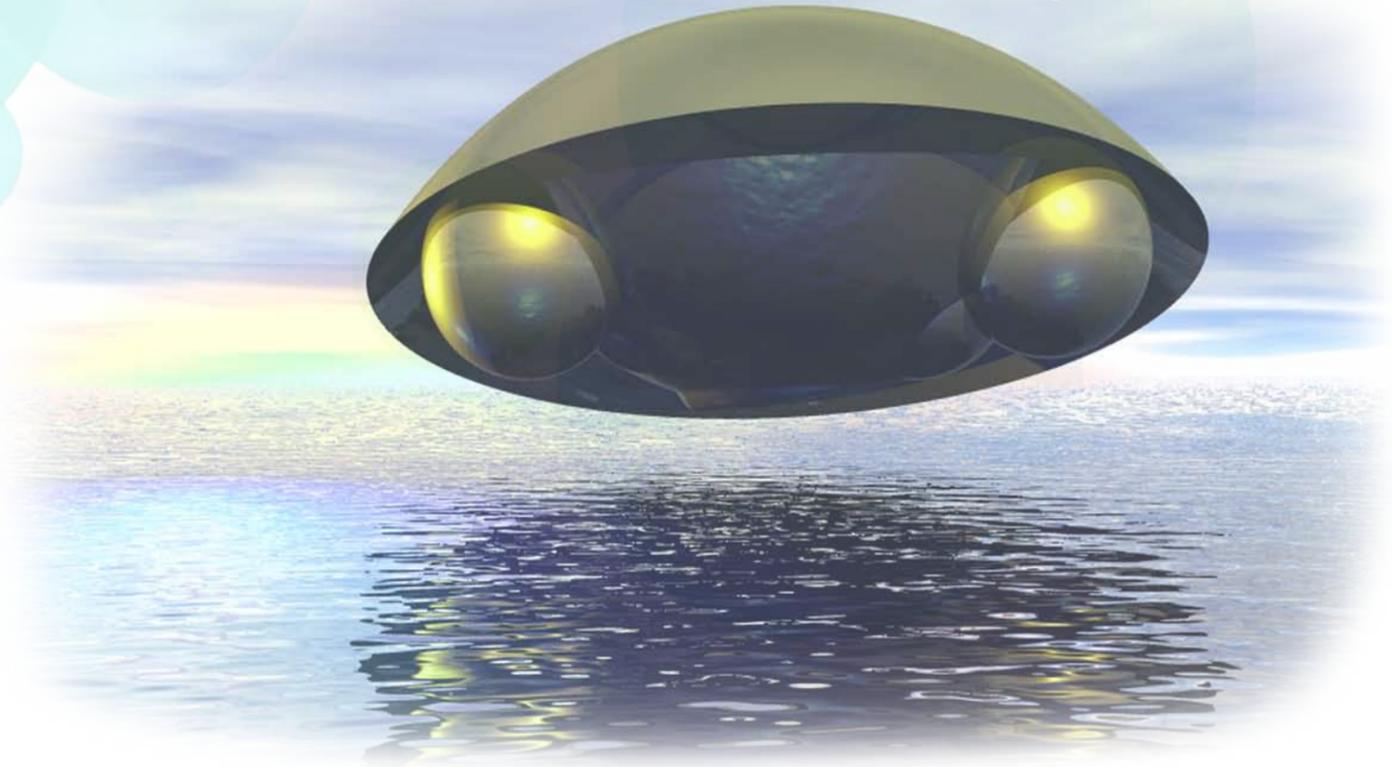
Rio



New technologies.....‘4D invisible sound, hear it inside your head’

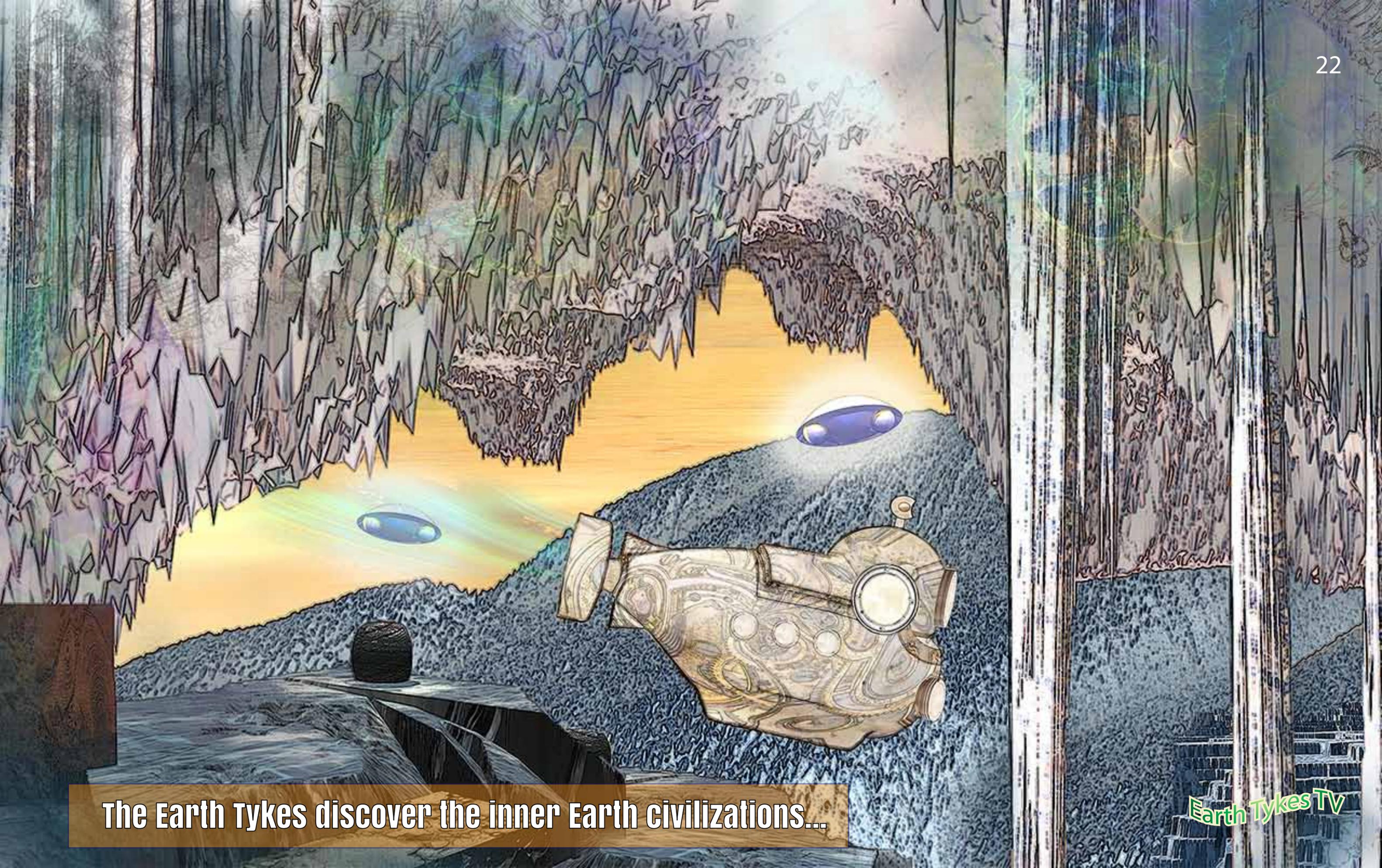
## An exciting new reality: **The Disclosure Project**

One of the aims of the international Disclosure Project is to develop suppressed technologies which could save our world from the destruction of the primitive fossil fueled energy system, which is currently deployed. In the Earth Tykes transmissions, ideas about new technologies are incorporated into the stories; people need to prepare for new ideas, new concepts and change. Evidence of civilizations who clearly had access to more advanced technology than we currently use, has been found on both land and under water. These discoveries exist all around the world and are clearly from a pre-Ice Age period. Evidence suggests that these civilizations were destroyed in a huge cataclysm universally described as the great flood, over 10,500 years ago. Many contemporary cultures around the world acknowledge this, they also have stories that tell of high technology civilizations such as Atlantis, Lemuria and Mu. According to the ancient Indian teachings such as the histories of the Bhagvda Gita, there were spaceships and advanced technologies tens of thousands of years ago; and ancient Egyptian writings have described a period of high tech demigods who existed at least a hundred thousand years ago.



The Earth Tykes discover the remains of lost underwater civilizations...





The Earth Tykes discover the inner Earth civilizations...



Earth Tykes TV

Humanity would have destroyed the Earth a long time ago had it not been for our secret helpers. Spiritually advanced people such as the Agarthans inhabit our inner Earth, they cooperate with beings from the Galactic Federation [above] and must find a way to educate humanity regarding its responsibility for the care of planet Earth.

The Earth Tykes discover a floating city ship within the Earth...



# The Big Sea People...

The Earth Tykes meet the Whales





“They are not really paying attention, but bye for now, love Lima.”

From inside the inter-spatial biosphere...

# The Earth Tykes

**Hanta**



**Cara**



**Lima**



**La Paz**



**Rio**

# the Earth Tykes

Book 1  
by

Free



*Introducing*

**Paolo Raphael**  
Time to Save the World!

## Ebook creation tips: Using Adobe Illustrator

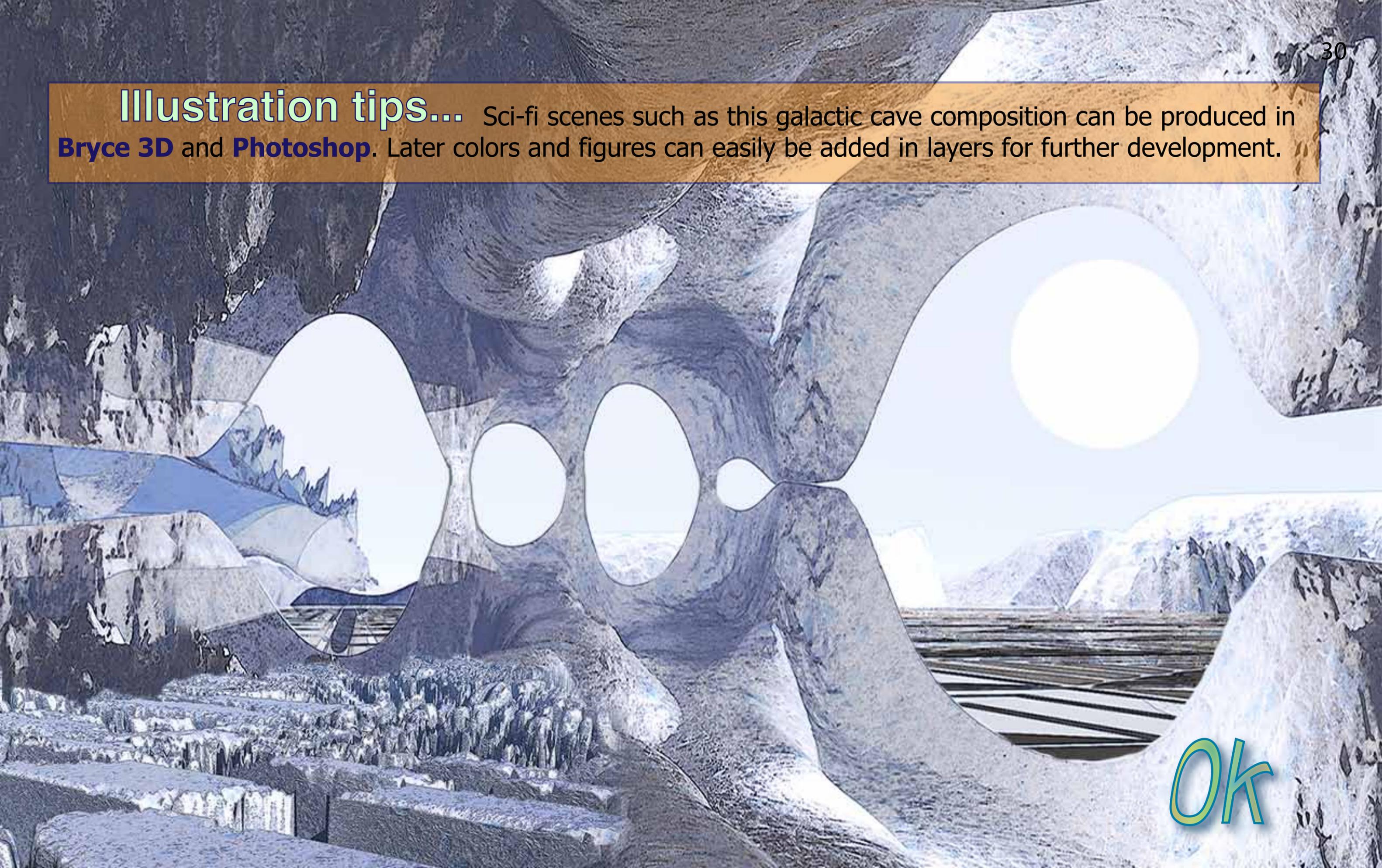
As I stated in an earlier article, Adobe Illustrator works surprisingly well for the production of ebooks. I say this because Illustrator is great for editing text which is obviously a major concern when producing articles for books and magazines. With Illustrator you can control precise alignments to text and add graphic styles to create special characters. [And OK you could do that with MS Word as well, but that is the point, Illustrator is at least that good with text]. There is also a useful spell check and a dictionary you can customize, with typography, and printing and proofing interfaces to help your work flow. Links can also be added to graphics, [Window menu, then Links] and all your text can be both imported and exported to and from MS Word documents. If you are working on a Mac and using an Open Office app instead of MS Word, then just save your text as a Word doc and it should Open with, or Copy and Paste into Illustrator without any problems. You can Place your graphics created in other programs such as Photoshop from the File menu of course, [File/Place]. Incidentally, I'm working on a late 2009 imac with an Adobe CS4 production suite, and my Windows laptop MS Word version is 2003 [with 2007 file converter installed].

If you want to produce illustrated novels or graphics comics in Illustrator, then I would suggest it is very useful to create your own template to start with. This way you can customize your artboards and select their number before you start. It becomes very tedious selecting the Artboards tool, then drawing out lots of individual boards for every chapter or magazine, although you can just add a few boards manually if you need to later of course. In the New Document dialogue box, you can select your medium such as web or print, then the number of artboards, then customize resolution and color management before saving your settings as a template, it's that simple. Incidentally, for my ebooks and magazines I have used the web settings but with a higher resolution. For coloring books Illustrator is great for creating higher resolution vector artwork which can be designed for print. You can also create very professional PDF ebooks and save them for print or optimized for the web, this is also useful for free promo magazines such as this. And, of course, this magazine is an example of ebook production in Adobe Illustrator rather than Adobe InDesign. I hope this helps someone.

Paolo Raphael

Ok

**Illustration tips...** Sci-fi scenes such as this galactic cave composition can be produced in **Bryce 3D** and **Photoshop**. Later colors and figures can easily be added in layers for further development.



OK

## Illustration tips...



This recycling plant scene from the Earth's interior began as a Bryce 3D composition which was then imported into Photoshop. From there it was immersed in fragments of color and textures on different layers. There are painted layers imported from Corel Painter, light fractals from the free program Chaotica, vector images created in Freehand and some traced photographic elements as well. Finally, hand drawn characters were added to the scene.

The central sun of the inner Earth can be seen in the background. This is said to be the real core of our planet by those who have visited there. [Checkout Admiral Byrd videos or download and read The Smokey God].

Inner Earth recycling plant scene

OK

Zars next:



Part 1

Download Paolo Raphael Magazine's Zars series Parts 1-7 completely for

**Free!**

<http://paoloraphaelbooks.com/>

From July 2016

# The Eyes Of Zars

Paolo Raphael Magazine Series

**1 More Than Coincidence?**

By Paolo Raphael



# Introducing: **The Eyes of Zars**

## Introduction to Zars

A chance meeting by two young people Ben Bentham and Paula Delaney, triggers a series of events that propel them into the journey of a lifetime, or indeed of many lifetimes. After an accidental encounter with a banker who then loses his USB drive, they are pursued by a sinister force that reveals to them many dark secrets of the collapsing world government.

Zars is set in the backdrop of the virtually unreported global war for control of planet Earth. The good guys from America and the BRICS alliance, have been fighting for global control against the dark Lords Of Tremens, who have been attempting to destroy our world to remain in power. The power and control of these Lords had permeated into secret rogue elements within the militaries of America and some of her allies, and for a time, the bad guys had completely controlled the world and its financial system, that is changing.

The Zars story and its characters move to Venezuela in South America where a group of rogue U.S. military are trying to destabilize the country, it will then be ready for take over by those who wish to steal the country's oil and other resources. Paula Delaney's brother David, is the head of a geology research team in Venezuela. Paula leaves a threatening situation in Britain to find David and is closely followed by her friend Ben Bentham. It is whilst visiting South America, that Ben and Paula meet Zars, a young stranger from another world. When Zars sets his gaze upon someone, through his eyes the truth is revealed as it really is; he can read the soul of a person and know the truth of any given situation as it really happened. Zars can also help Paula resolve her own personal tragedy, the childhood abduction of her twin brother Daman, who Paula senses is still alive somewhere and trying to contact her. In the midst of this chaos Paula is torn between the love for her missing brother, and her growing affection for Ben, the courageous young man who has recently entered her life.

The Eyes Of Zars reaches an incredible climax in its depiction of the true horror of the secret world government; its underground genetic mutation facilities and supernatural mind control. This is not just a story however, but a testament to the incredible times we have been living through for those who have been paying attention. The world is changing but as Paula Delaney writes in her diary, *"Unfortunately it seems like the truth about why we need to change is our worst nightmare; a web of evil and deception by people we had trusted that is scarcely believable, and that is why so many don't believe it."*

***A complex fast moving story with many twists and turns before reaching its breathtaking climax...***

**“The Eyes of Zars”**

Chapter 1

# More Than Coincidence?



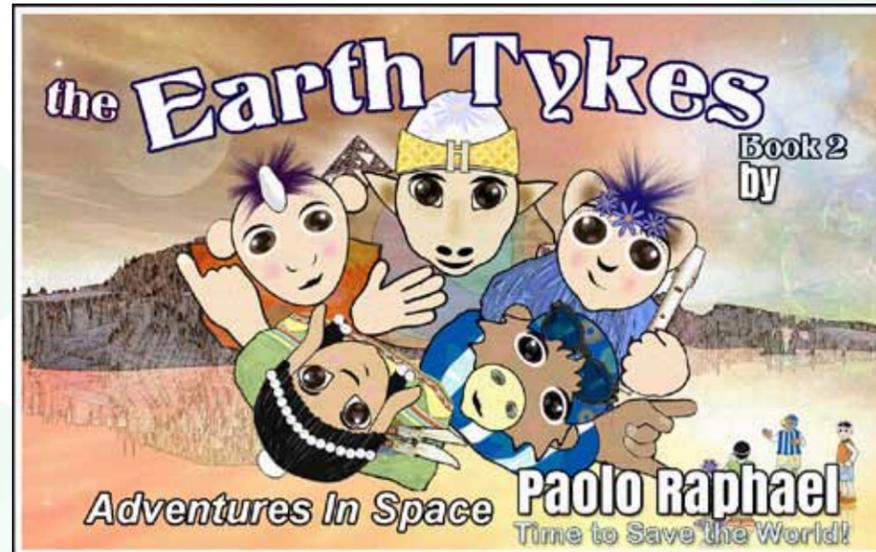
Book 1

*Introducing The Earth Tykes*



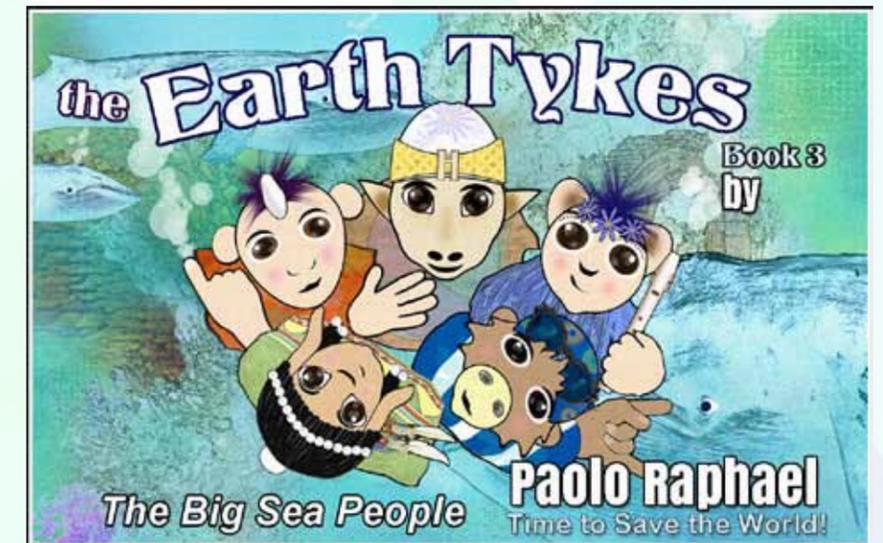
Book 2

*Adventures In Space*



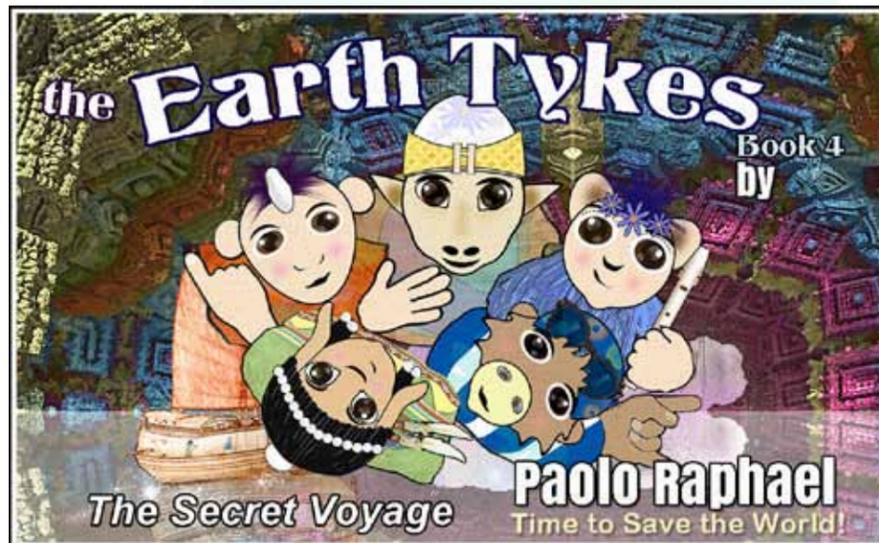
Book 3

*The Big Sea People*



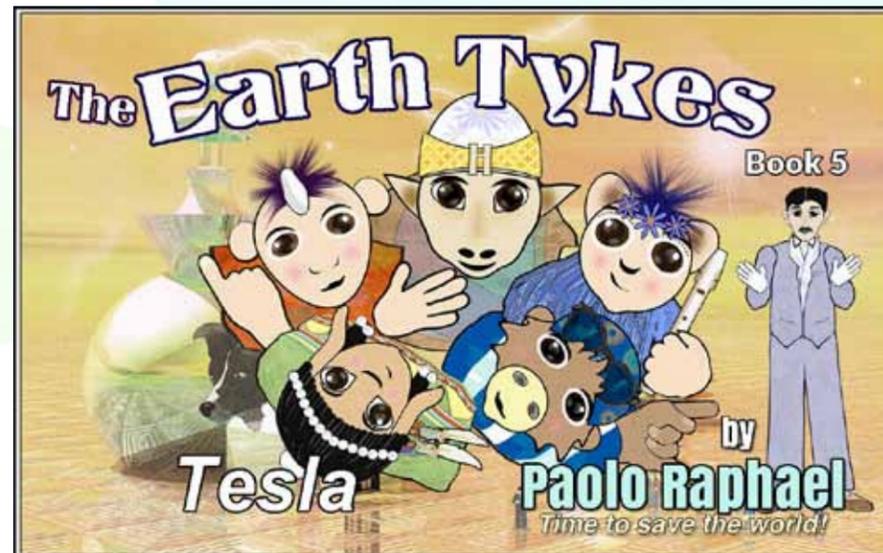
Book 4

*The Secret Voyage*

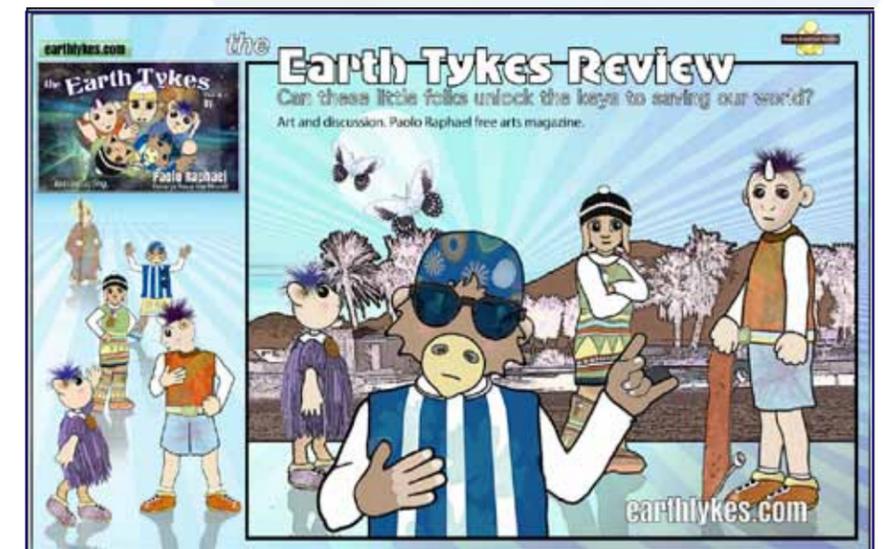


Book 5

*Tesla*



*Earth Tykes Review*



More transmissions coming soon!

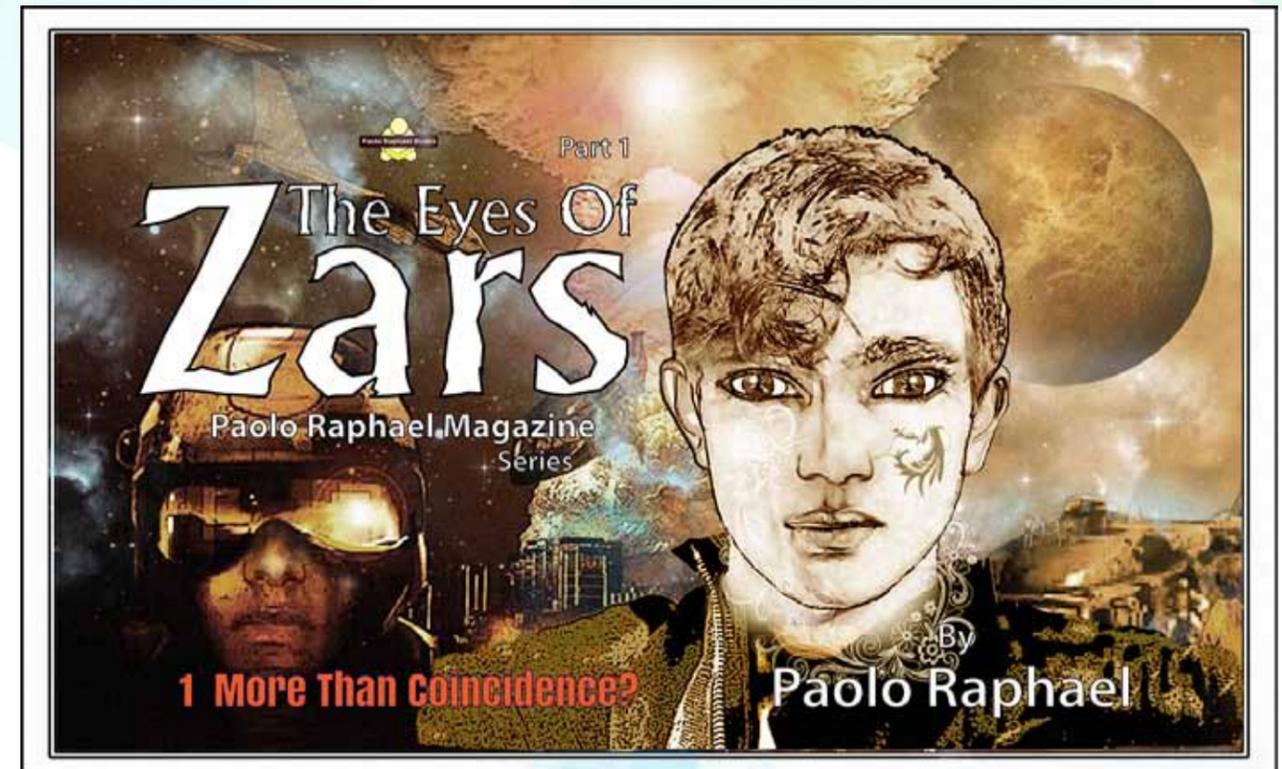
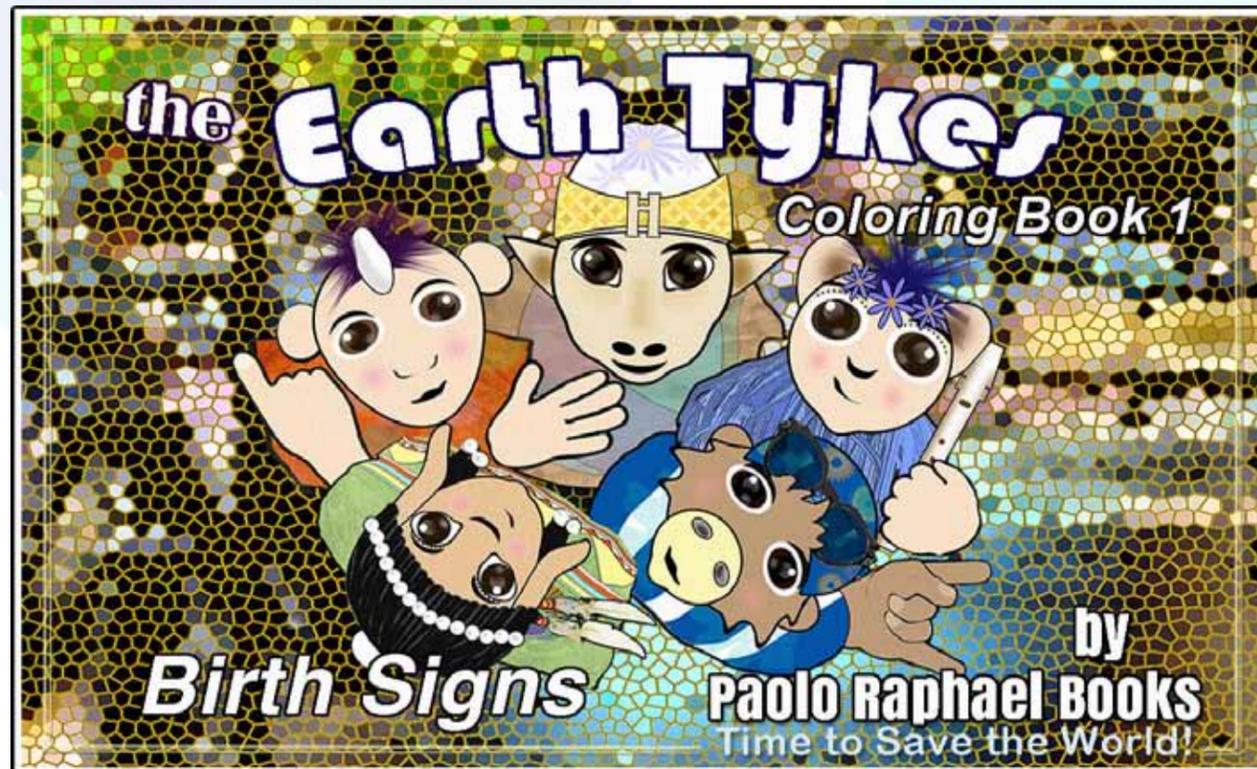
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Introducing The Earth Tykes

Birth Signs Coloring Book

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Paolo Raphael

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